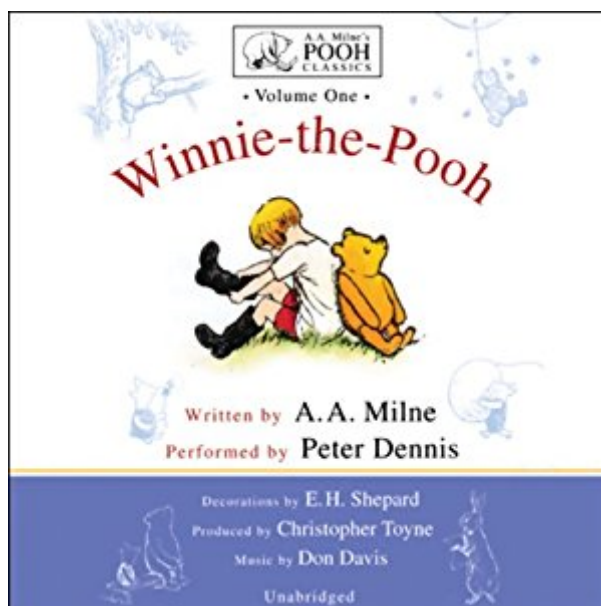


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# Winnie-the-Pooh: A.A. Milne's Pooh Classics, Volume 1



## Synopsis

...When Rabbit said, 'Honey or condensed milk with your bread?' Pooh was so excited that he said 'Both'. Winnie-the-Pooh always likes a little something to eat, but when he goes to visit Rabbit he finds he can't quite make it out the door. This beautiful little storybook is a great way to introduce young readers to the characters in the Hundred Acre Wood. Illustrated with E H Shepard's iconic artwork, this is guaranteed to be a bedtime favourite for children aged 5 and up. Look out for the other titles in the collection: Winnie-the-Pooh: Eeyore Loses a Tail; Winnie-the-Pooh and the Wrong Bees. The nation's favourite teddy bear has been delighting generations of children for 90 years. Milne's classic children's stories - featuring Tigger, Piglet, Eeyore, Christopher Robin and, of course, Pooh himself - are both heart-warming and funny, teaching lessons of friendship and reflecting the power of a child's imagination like no other story before or since. Pooh ranks alongside other beloved characters such as Paddington Bear, and Peter Rabbit as an essential part of our literary heritage. Whether you're 5 or 55, Pooh is the bear for all ages. A.A. Milne is quite simply one of the most famous children's authors of all time. He created Winnie-the-Pooh and his friends Piglet, Eeyore, Tigger, Kanga and Roo based on the real nursery toys played with by his son, Christopher Robin. And those characters not only became the stars of his classic children's books, Winnie-the-Pooh and The House at Pooh Corner, and his poetry for children, they have also been adapted for film, TV and the stage. Through his writings for Punch magazine, A.A. Milne met E.H. Shepard. Shepard went on to draw the original illustrations to accompany Milne's classics, earning him the name "the man who drew Pooh." --This text refers to an out of print or unavailable edition of this title.

## Book Information

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## Customer Reviews

Exactly what I was looking for. I prefer the look and feel of hardcover books. I usually take the dust cover off because I like the look of the raw book, and this book was no exception. Under the dustcover over this book is a beautiful mustard yellow color with little silver bees engraved in it. It's adorable! I love it.

A. A Milne was my favorite author when I was a child! I try to re-read this book every year; It is fun & makes me laugh right out loud! My third grade teacher read this to our class & I found the library in Muskegon, MI where I lived at the time & this was the first book I ever borrowed. I read it to my own children many times! Milne seemed to have a clear understanding of the imaginary world of Christopher Robin & children in general! Even his poetry reflects Milne's understanding of how to delight a child!

Favorite book of my childhood. This edition is very high quality. The stories are a delight for both the child listener and the adult reader. There are so many humorous things in the visual writing of the stories that amuse an adult reader and keep both adult and child equally engaged in the story. Odd spellings and Important Capitalization are frequent humorous touches to keep the reader amused. The stories do have great lessons on friendship, simple pleasures, expectations, acceptance, but they also reflect the vivid fantasy world and imagination of a child and of the father who can interpret it. Mr. Milne did a fine job of translating the real Christopher Robin's imaginary world into a collection of classic stories for children, parents, teens, non-parents and basically anyone. These stories and characters stay with you through a lifetime. When I was expecting my son, my friends gave me a Hundred Acre Wood Baby Shower, because, unknown to me, I had mentioned Pooh enough times that it was noteworthy. Also, BTW, the authentic Pooh and friends toys are on display at the NYC childrens library in Manhattan. Me and my son have been there with our own Pooh Bears for a photo.

I received this book and was read to from it by my mother when I was six. I LOVE those memories. I'm 53 now and bought this for my six year old granddaughter and when she visits, she brings it so I can read to her. It's a timeless classic and so much better than an electronic gizmo that requires to imagination or human interaction. Love it!

This was a gift for a five year old girl. I still have my book from my childhood and I love all the poems and illustrations. Thank goodness it is NOT the Disney version of Pooh, Christopher Robin, etc! This is my second favorite Milne book. The first is "Now we Are Six," which I will give to the five year old on her sixth birthday. Seuss is really good, but no one comes close to Milne for great poetry for children. Check out "Now We Are Six." I still know some of the poems by heart, in my seventies! I can't speak to the condition of the book, as I had it sent to the recipient. It did arrive when it was supposed to.

Throw away your commercial Disney products and their spinoffs--here is the REAL Winnie the pooh. Together with the first volume simply titled Winnie The Pooh these are among the best books I have ever read--as a child, as an adolescent, as an adult, to my children, and now to my grandchildren

Excellent is the best description. Stories filled with lovable characters and beautiful language. Wonderfully recorded by some brilliant British performers. I believe these stories, read so well, help a child feel happy and secure by letting them slip away into an imaginative world that embraces them with love while still guiding them in some lesson of life. I recommend this for children as young as four years old, maybe younger, not to speak of enjoying it myself when listening with the grandchildren. I purchased this for the grandchildren (5 & 6) for last Christmas and will probably purchase "The House at Pooh Corner" for next Christmas.

Good writing and fun poetry. But a few of the poems were a little long for a small child to follow and keep interested. On the whole, I like it and will continue to read it to my child. I believe that the poems will grow on her, just like mother goose. I recommend this book.

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